



WHEN I RISE UP

SATB (div.) | Piano

Music | David Walters

Text | Georgia Douglas Johnson

When I Rise Up
Georgia Douglas Johnson (1880-1966)

When I rise up above the earth,
And look down on the things that fetter me,
I beat my wings upon the air,
Or tranquil lie,
Surge after surge of potent strength
Like incense comes to me
When I rise up above the earth
And look down upon the things that fetter me.

WHEN I RISE UP

A

14 *mp* *p* *cresc.*

S down on the things I beat my wings,

A down on the things that fet-ter me, I beat my wings, I

T down on the things I beat my

B down on the things

Pno. *mp* *p* *mp*

20 *rit.*

S I beat my wings, I beat my wings

A beat my wings, I beat my wings, my

T wings, *mp cresc.* I beat my wings, my

B I beat my wings, I beat my wings, my

Pno. *cresc.*

WHEN I RISE UP

B *a tempo* *f*

S
u - pon the air, u - pon the air,

A
f
wings u - pon the air, I beat my wings u -

T
f
wings u - pon the air, the air, I beat my

B
f
wings. air,

Pno.
f
25

S
u - pon the air, the air, or tran-*p*quil lie,

A
pon the air, or tran-*p*quil lie, *pp*

T
wings, the air, or tran-*p*quil lie,

B
u - pon the air, or tran-*p*quil lie,

Pno.
30

WHEN I RISE UP

D *see note below *mp*

36

S

A

T

B

mp Surge

Surge af - ter

(me)

Pno.

36

mp *p* *mp*

41

S

A

T

B

af - ter surge of po - tent strength like

surge of po - tent strength like in - cense

mp Surge af - ter surge of po - tent

mp Surge af - ter surge, po - tent strength

Pno.

41

cresc. last time only

*Divided entrances: 1st - Alto (opt. solo 1st time only), 2nd - tenor, 3rd - bass and soprano together.

WHEN I RISE UP

45

S in - cense comes to me, When I rise

A comes to me, When I rise

T strength like in - cense comes to me, When I rise

B like in - cense comes to me, When I rise

Pno.

mf

cresc. last time only

mf

mf

mf

49

S up a - bove the earth, I beat my wings

A up a - bove the earth, I beat my wings

T up a - bove the earth,

B up a - bove the earth,

Pno.

E

WHEN I RISE UP

54

S u - pon the air, u - on the air, *rit.*

A u - pon the air, I beat my wings, air,

T I beat my wings u - pon the air,

B I beat my wings u - pon the air,

Pno.

54

F *a tempo* **ff**

S Surge af - ter surge of po - tent strength like in - cense

A Surge af - ter surge of po - tent strength like in - cense

T Surge af - ter surge of po - tent strength like in - cense

B Surge af - ter surge of po - tent strength like in - cense

Pno.

60

ff

WHEN I RISE UP

65

S comes to me, Ah

A comes to me, Ah Ah

T comes to me, Ah Ah

B comes to me, Ah

Pno. *sempre ff*

65

S Ah When I rise up a-bove the

A Ah When I rise up a - bove the

T Ah When I rise up a - bove the

B Ah a - bove the earth

70

Pno. *pp*

G *sempre ff*

Detailed description: This is a page of a musical score for the song 'When I Rise Up'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The page is numbered 7 in the top right corner. The score begins at measure 65. The vocal parts have lyrics: 'comes to me, Ah'. The piano accompaniment features a rhythmic pattern of eighth notes with triplets, marked 'sempre ff'. A guitar chord 'G' is indicated above the Soprano staff. The score continues to measure 70, where the vocal parts have lyrics: 'Ah When I rise up a-bove the'. The piano accompaniment continues with the same rhythmic pattern, marked 'pp' (pianissimo) at the end of the page. A large, faint watermark 'PREPARED BY SKA...' is visible across the page.

WHEN I RISE UP

H

75

S earth and look *p*

A earth and look *pp* *p*

T earth and look *pp* *p*

B earth and look *pp* *p*

Pno. *p*

Mm

81 *non rit. al fine*

S down dim. *Mm*

A down dim. *Mm*

T down dim. *Mm*

B down dim. *Mm*

Pno. *mp* *dim.*

WHEN I RISE UP

85

Soprano (S): *niente*

Alto (A): *mp* u-pon the things that fet-ter me. *niente*

Tenor (T): *niente*

Bass (B): *niente*

Piano (Pno.): *no rit.* *pp*

Dynamic markings: *Mm*, *mp*, *pp*

Performance markings: *opt. solo**, *niente*, *no rit.*

Lyrics: u-pon the things that fet-ter me.

*Same soloist from measures 40-47.