

Dedicated to Stephen Galván on the 15th Anniversary of the ISing Choir

QUIEN AMA LA MÚSICA

They who love music, love life.

Anonymous

SATB (div.) Choir, Handbells (A4, B4, D5, E5, F#5, G5) & Cymbal

David Walters

$\text{♩} = 50$ *Plaintive and Cathartic*

S *p* Quien a - ma la mú - si - ca, a - ma la vi - *mp* [A]

A *p* Quien a - ma la mú - si - ca, a - ma la vi - *mp*

T *p* Quien a - ma la mú - si - ca, a - ma la vi - *mp*

B *p* Quien a - ma la mú - si - ca, a - ma *mp*

S *p* da. *pp*

A *p* da. *pp*

T *p* da. *pp*

B *p* *pp*

mm oo mm oo

mf

QUIEN AMA LA MÚSICA

B

13

S oh la mú - si - ca, a - ma la

A oh Quien a - ma la mú - si - ca, a - ma la

T oh Quien a - ma la mú - si - ca, a - ma la

B oh Quien a - ma la mú - si - ca, a - ma

C

19

S vi - da. mm mm la mú - sí - ca

A vi - da. mm mm la mú - si - ca

T vi - da. mm mm la mú - si - ca

B mm mm la mú - si - ca

HB & C

SB

mp *cresc.*

19

QUIEN AMA LA MÚSICA

26 *pp cresc.* **D** oh

Soli

S *pp cresc.* Oo oh

A *pp cresc.* oo oh

T *pp cresc.* oo oh oh

B oo *p* oo *cresc.* oh

26 oo Oh

HB & C

32 *ff* ah

Soli

S ah *ff*

A ah *ff*

T ah *ff*

B ah *ff*

32 *pp* Hidden Susp. Cymbal

HB & C

QUIEN AMA LA MÚSICA

38 *mp*

S
Quien a - ma la mú-si - ca, a - ma la vi - da.

A
Quien a - ma la mú-si - ca, a - ma la vi - da.

T
Quien a - ma la mú-si - ca, a - ma la vi - da.

B
Quien a - ma la mú-si - ca, a - ma

38 *ff* Ring, LV

HB
& C

All players ring together at the downbeat of measure 38, then ring randomly as they exit the way they entered, getting softer and less frequent.

PERUSAL

E

Soli

f ah oh

S

ah oh

S

ah ah

A

ah ah oh

T

ah ah oh

B

f *p* *f* Oh

The musical score is written for five vocal parts: Soli, Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is E major (two sharps) and the time signature is 4/4. The Soli part begins with a forte (*f*) dynamic and includes the vocalization 'ah' followed by a melodic line that concludes with 'oh'. The Soprano part starts with a forte (*f*) dynamic and features a long, sustained note with 'ah' and 'oh' vocalizations. The Alto part also begins with a forte (*f*) dynamic and includes 'ah' and 'oh' vocalizations. The Tenor part starts with a forte (*f*) dynamic and includes 'ah' and 'oh' vocalizations. The Bass part begins with a forte (*f*) dynamic, transitions to piano (*p*), and then returns to forte (*f*) for the 'Oh' vocalization. A large, diagonal watermark reading 'PERUSAL' is overlaid on the score.

QUIEN AMA LA MÚSICA

50

Soli

oh

oo/mm*

pp

S

oo/mm*

pp

S

oh

oo/mm*

pp

A

oo/mm*

pp

T

oo/mm*

pp

B

oo/mm*

pp

Detailed description: This is a musical score for a vocal ensemble. It consists of six staves: Soli, Soprano (S), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). The Soli part begins at measure 50 with the lyrics 'oh' and 'oo/mm*'. The other parts have 'oo/mm*' written below them. The dynamics are marked as *pp* (pianissimo) at the end of each staff. A large watermark 'PREPUSAL ONLY' is visible across the score.

* Slowly, individually transition from Oo to Mm.