

EPILOGUE

Jeremiah 31:3

to be performed following A VOICE IS HEARD IN RAMAH

David Walters

♩ = 55 Restorative ppp

Soprano
loved you, loved you,

Alto
ppp I have loved you, I have loved you, loved

Tenor
ppp I have loved you, I have loved you,

Bass
ppp loved you, I have loved you,

6

S *p* I have loved you with an ev-er - last - ing love. *mp* *mf*

A 2nd Soprano *ppp* *p* I have loved you, ev-er - last - ing love. Oh *mp* *p* *mf*

T *ppp* *p* I have loved you, ev-er - last - ing love. Oh *mp* *p* *mf*

B *ppp* *p* I have loved you, ev-er - last - ing love. Oh *mp* *p* *mf*

EPILOGUE

12

S *pp*

A *pp*

T *pp*

B *pp*

Oo Oo Oo Oo

18

B Alto solo: *p* < *mp* , *cresc.*

I have loved you, I have

S *mp* *pp* *mp*

A *mp* *pp* *mp* [text for A2]

T *mp* *pp* *mp*

B *mp* *pp*

Oo Mm I loved you, [loved you,] Mm loved you Mm

EPILOGUE

25

loved you, I have loved you, I have loved you, I have

25

dim.

loved you.

dim.

loved you, [loved you,] loved you,

[text for T2]

[loved you,] loved you, [loved you,]

mp *dim.*

loved you, loved you, **f** **ppp** **C**

31

loved you, I have loved you.

31

loved you. loved you. Oh

loved you. loved you. Oh

loved you. [loved you.] Oh

loved you. Oh

loved you. Oh

EPILOGUE

36 *mp cresc.* *allarg.* *f*

S with an ev - er - last - ing love,

A *mp* *p* *allarg.* *f*
ev - er - last - ing love,

T *mp* *p* *allarg.* *f*
with an ev - er - last - ing love,

B *mp* *p* *allarg.* *f*
ev - er - last - ing love,

40 *ppp*

S *ev - er - last - ing love.

A *ppp*
*ev - er - last - ing love.

T *ppp*

B *ppp*

*S1, S2, & A1 should remain on the previous chord until individually cued to sing the bracketed notes. The bracketed notes should be sung only once by each singer and the last note should be sustained until everyone is thru the sequence. Then the A1s move together to their final pitch.