

A MEDITATION IN TIME OF WAR

W.B. Yeats

David Walters

$\text{♩} = 65$ *Resolute and despondent*

Tom-tom **4+3/4** *hard mallets* *p* *mp* *siempre*

Piano *p*

Tt *cresc.*

Pno *cresc.*

A

S *p* *mf* *pp*

A *p* *mf* *pp*

T *p* *mf* *pp*

B *p* *mf* *pp*

Tt *6* *3* *3* *3* *3*

Pno *mf*

For one throb, mm,

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B

9

S of the ar - ter - y, While on that old grey stone I

A of the ar - ter - y, While on that old grey stone I

T of the ar - ter - y, While on that old grey stone I

B of the ar - ter - y, While on that old grey stone I

Tt 9

Pno *mp*

12

S sat Un - der the old wind - bro - ken *tree,/Ah! Ah! *f* 1st Soprano *pp* Ah!

A sat Un - der the old wind - bro - ken *tree,/Ah! Ah! *f*

T sat Un - der the old wind - bro - ken *tree,/Ah! Ah! Ah!

B sat Un - der the old wind - bro - ken *tree,/Ah! Ah!

Tt 12

Pno *p* Piano interior, tap low strings with open palm *f*

*Phase from 'ee' to 'Ah'

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C

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno) staves. Includes lyrics: Ah!, Mm., and dynamic markings: p, mp, pp.

Trombone (Tt) and Piano (Pno) staves. Includes dynamic markings: p, mp, and the word: siempre.

D

Trombone (Tt) and Piano (Pno) staves. Includes dynamic markings: p, mp.

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21 *mp* *p*

S I knew that One, ah, is a -

A I knew that One, ah, is a - ni -

T I knew that One, ah, is a - ni -

B I knew that One, ah, is a - ni -

21

Tt

Pno *mf*

24 *mf* *p* **E** *f* *rit.*

S - ni - mate, Man-kind in - a - ni - mate phan - ta - sy. Ah! Ah!

A mate, Man-kind in - a - ni - mate phan - ta - sy. Ah!

T mate, Man-kind in - a - ni - mate phan - ta - sy, Ah!

B mate, Man-kind in - a - ni - mate phan - ta - sy. Ah!

24

Tt

Pno *mp*

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G

S
 sy!/Ah!
 - ta - sy!/Ah!
 Aa!*

A
 kind! Phan - ta - sy!/Ah!
 ta - sy!/Ah!
 Aa!*

T
 ta - sy!/Ah!
 Aa!*

B
 ta - sy!/Ah!
 Aa!*

Tt
 36

Pno
 36

ff *rit.* *a tempo* *Ferociously*

ff *rit.* *a tempo* *Ferociously*

ff *rit.* *a tempo* *Ferociously*

ff *rit.* *a tempo* *Ferociously*

ff *f*

Silently depress keys with forearm before releasing sustain pedal

Deliberately pump sustain pedal up and down

Release forearm

* This vowel is closer to æ. It is not meant to be beautiful. It should be terrifying.

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H

p *rit.* *pp* *a tempo*

Slowly & individually begin to gliss. to lowest possible pitch while dimming to silence

S
Oo Mm

A
Oo Mm

T
Oo Mm

B
Oo Mm

Tt
40 *p* *soft mallets*

Pno
40 *mf* *pp*

44

S

A

T

B

Tt
44

Pno
44

niente